



Training voices for nearly 20 years!

JAMES R. WIGGINTON (Jamie) was born into a touring musical family in Western Kentucky--sort of a hillbilly Partridge Family. Hundreds of artists/vocalists all over the world currently call Jamie their vocal coach. Over the past few years, Jamie has completed over 35 international tours, in 13 countries--appearing in concert and presenting Master Classes.

Jamie has the honor of working with nationally-known vocal artists such as John Michael Montgomery (Capitol), Jessica Andrews (Dreamworks), Pure NRG (Fervent Records), Marcel (Mercury), Tenna Barnes (Cowboy Crush: Asylum/Curb), Shannon Brown (Capitol), Shanna Crooks (Atlantic Records) and Grammy Winner Lynn Marie Rink. Mr. Wigginton's personal performance and/or recording credits include: solo artist; background singer (for Garth Brooks, Ray Stevens, Trisha Yearwood, Vince Gill, Donna Summer, many others); session singer (for WORD, Brentwood Music, as well as many studios); production and/or film (for Warner Bros., CMT, and New England Sensation); Concert and Solo Pianist; Live Theatre and Opera Performances (including leading roles in *The Tender Land*, *Carousel*, *Fiddler on the Roof*, *Oklahoma!*, *A Midsummer Night's Dream* and *South Pacific*).

Mr. Wigginton is the Musical Director of Musico a Musico, an international music education organization geared toward artists who use their gifts in the church. Other producing and advising credits include working with Michael Garvin (wrote/produced 'Waiting for Tonight' for J-Lo) and Joe Hogue (Grammy and Dove award winner). Jamie is well known across the U.S. for his exceptional ability to quickly assess and aid vocalists in all aspects of vocal performance and extending vocal range. Mr. Wigginton has authored "The Karaoke Singer's Guide to Greatness", "The Pro Singer's Warm-up," and co-authored 'Singing Success' --the biggest-selling self-improvement program of any kind on the entire internet--with renowned vocal coach, Brett Manning.

Involved in nearly all aspects of entertainment, Jamie is an ASCAP songwriter, arranger/orchestrator, has appeared in music videos, commercials, print ads fitness publications and works with local church music ministries. His orchestrations have been featured in over 500 broadcasts. Mr. Wigginton received his Bachelor of Music (Performance) in voice and piano from Belmont University. He has also completed

extensive vocal studies with Richard Miller (The Structure of Singing, etc.), and several other notable vocal pedagogues. Daily, he continues to study and develop new ways to help his artists reach their goals.

Jamie resides in Nashville, Tennessee. VocalEdge Studio www.vocaledge.com is located right on historic Music Row, 16th Avenue. He also serves as full-time Instructor of Commercial Voice Performance at Belmont University.