



Marvo Entertainment Group LLC
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"We Bring Extraordinary Stories To Life"

FOR IMMEDIATE RELEASE

"America's Darling" Sneak Preview Released

PRINCETON, KY—November 30, 2011—Marvo Entertainment Group LLC is excited to announce that a sneak preview for our latest national television project, *America's Darling*, is available for viewing on our website. *America's Darling* is the true story of Jay Norwood "Ding" Darling (1876-1962), the *Des Moines Register* cartoonist who influenced Americans through his syndicated cartoons, creating awareness of urgent environmental issues and the need to preserve America's natural landscapes. The video features a preview of the interview with Darling's grandson, Christopher "Kip" Koss, and includes never-before-seen archival footage of Darling himself. The sneak preview was screened around the country at Neal Smith National Wildlife Refuge in Prairie City, Iowa, J. N. "Ding" Darling National Wildlife Refuge in Sanibel, Florida, and the National Duck Stamp Contest at the U.S. Fish and Wildlife Service's National Conservation Training Center (NCTC) in Shepherdstown, West Virginia, in October. To see the preview, follow this link: http://marvoentertainmentgroup.com/productions/Prod_DING/kipkossvideo.html

Marvo Executive Producer Samuel Koltinsky's travels continued throughout October as he returned to Sanibel, Florida, for the annual "Ding" Darling Days event at the J. N. "Ding" Darling National Wildlife Refuge. There he met with Sanibel Island author and historian Charles LeBuff, who was presenting his latest book, *J. N. "Ding" Darling National Wildlife Refuge*. Koltinsky introduced the video sneak preview and showed Refuge visitors and staff newly discovered artifacts, including some of Darling's paint brushes and woodcarvings.

Lead Refuge Ranger Toni Westland is thrilled about the success of this year's "Ding" Darling Days event. "This was one of our best "Ding" Darling Days," she said. "An estimated 6,000 visitors attended the week, learning about our special bird life, the illegal wildlife trade, Calusa Indians, and much more. We hope to make next year's even better!"

Paul Tritaik, Refuge Manager at J. N. "Ding" Darling National Wildlife Refuge, feels the learning and awareness activities of "Ding" Darling Days are very much in tune with the spirit of Darling himself. He said of Darling and *America's Darling*: "*America's Darling* is a timely look back at a man who transcended conventional mores. Jay Norwood 'Ding' Darling was a visionary and pragmatist, a staunch believer in personal responsibility and public service. As an avid hunter, fisherman, and outdoorsman, 'Ding' Darling witnessed firsthand the vanishing of wildlife populations and the destruction of natural resources. When 'Ding' saw a problem, he didn't just complain about it; he took action. He acted through the gift of his artistic talent and keen wit as a two-time Pulitzer Prize winner editorial cartoonist. He acted through his inspirational leadership and political savvy to form alliances across the political spectrum to achieve landmark conservation successes, both in the public and private sector. *America's Darling* is appropriately named because it celebrates a man who brought people of different interests together for a common purpose--saving America's wildlife. 'Ding' Darling was not only a man ahead of his time, he was a man for all times. In this sense, he truly was *America's Darling*."

While in Florida, Koltinsky interviewed artist Jim Hautman, four-time National Duck Stamp Contest winner. We have posted a preview of his interview: http://marvoentertainmentgroup.com/productions/Prod_DING/hautmanvideo.html

After his visit to Florida, Koltinsky traveled on to Reston, West Virginia, to NCTC to attend the National Duck Stamp Art Competition. "Ding" Darling made the Federal Duck Stamp program a reality and designed the first Duck Stamp, and the Hautman family follows in his footsteps with artistic talent and a passion for conservation. Jim Hautman's brother, Joe, is the 2011 National Duck Stamp Contest winner. He is excited about the honor of representing the Federal Duck Stamp program: "It is such a unique opportunity to be involved in the fields of conservation, the arts, and even my former profession—science," he said. "All in the pursuit of a better environment for ducks and wildlife, and for people."

Marvo Executive Producer Samuel Koltinsky's work is inspired by a passion for stories, history, preservation, and the environment. He may be contacted by phone at (270) 625-6815 or email at sam@marvoentertainmentgroup.com.

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