



Marvo Entertainment Group, LLC
101 East Main Street
Princeton, Ky 42445

"We Bring Extraordinary Stories To Life"

FOR IMMEDIATE RELEASE

Woodford Documentary Continues to Uncover Extraordinary Stories

PRINCETON, KY—September 5, 2012—Kentucky film production company, Marvo Entertainment Group LLC, is nearing the post-production phase for “My Kentucky Home: Woodford County,” the latest documentary in its award winning *My Kentucky Home* series. Over 25 people have been interviewed to date, insuring that the show will be filled with many extraordinary stories about Woodford County. For a sneak peek at some of these stories, please visit the Marvo website at www.marvoentertainmentgroup.com and click on Woodford County.

Woodford County farmer, Libby Lloyd Jones, sharing Marvo’s vision for the project, commented, “Imagine! A two-hour documentary dedicated to the history and attributes of our unique and remarkable Woodford County and its special place in the tapestry of Kentucky! Over two years in the making, highlighted by the thoughts and perspectives of our own citizens from in-depth interviews, graced by scenes from across the county of our irreplaceable farmland, historic and charming downtowns, hamlets, and world class landscapes---it will be a treasure for years to come. What a legacy for Woodford County! What a gift for all who love Woodford County! I can't wait to see it!”

The Woodford Pulitzer Prize winning cartoonist, Clifford Berryman’s teddy bear saga continues. A recent interview with Lisa Johnson at her home disclosed a special find. “I found the teddy bear in the attic about 20 years ago during one of our major "attic clean ups". He was wrapped in some sort of plastic and stuffed in a corner of a big wooden chest. His face was so sweet and his fur an unusual shade, sort of a mousey grey . I could see a hint of straw stuffing peaking out of the holes on his well-loved paws. I rescued him and laid him in a clean box lined with tissue.

In 2008, I had the opportunity to take him to the Antiques Roadshow while they were filming in Louisville. While waiting in the long line, many people peered in to see my little bear. He smiled his old, sad smile at each of them and I know he reminded many people of well-loved bears from childhoods past. The ‘Antique Toys Expert’ told me that my bear was an original "Steiff" bear as evidenced by the metal tag still in his ear. He was likely one of the first bears to have been produced at the turn of the century, right around 1903 or 1904. The 1903 date corresponds with the year my husband's great aunt had been born- November 3, 1903. The expert also said that he was originally a white bear because he had shoe-button eyes and his sewn- on nose was brown. (The grey and brown bears had black noses). In his current condition he is worth(take a guess!) but his memories are...priceless.”

Through the generosity of several major underwriters, the amount needed to complete funding is only \$27,480 of the \$90,000 total budget. Executive producer, Sam Koltinsky, stated, “We are so close in finalizing our budget for this project. We would like to graciously reach out to the community to support our efforts in order to release the project in early December 2012.” Smaller donations in any amount are welcome and needed. All underwriter names will appear in the credits for the show. Another thought might be to make a donation as a legacy "in memory" or "in honor" of a loved one or friend. All donations are tax deductible, and checks should be made payable to the Woodford County

Historical Society, noting “My Kentucky Home: Woodford County.” Any contributions should be directed to Dona Wilson, Treasurer, Woodford County Historical Society, 121 Rose Hill, Versailles, KY 40383.

The entire Marvo team extends a special word of thanks to our contributing underwriters who are spearheading the project: Joe and Debbie Graviss of Graviss McDonald’s Restaurants, Pisgah Community Historic Association, Woodford County Historical Society, CastlePost, Calmes Family Association, Midway College, Glenn and Sandi Bromagen, and the newest supporter, the Kentucky Film Commission. Also, Marvo’s sincere appreciation goes out to others who have made contributions to the project.

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