



ALLEN HEMBERGER



SARAH WILSON

Allen Hemberger grew up on a cattle farm in Leitchfield, Kentucky, before moving to South Bend, Indiana, to attend the University of Notre Dame to pursue a dual major in Art Design and Computer Engineering. Upon graduating, he moved to Chicago to accept a job as a computer graphics artist at Big Idea Productions, creators of the popular children's video series, *VeggieTales*. He moved from there to San Francisco to work at ESC Entertainment, where he worked on the *Matrix Trilogy* films, *Catwoman*, and *The Ladykillers*. He took a short break from production to teach a class in Visual Effects at Notre Dame in the Department of Computer Science and Engineering, at which point he received a job offer with Weta Digital, Ltd. in Wellington, New Zealand. He moved to New Zealand and lived there for a bit over 5 years. During this time, he worked on films such as Peter Jackson's *King Kong*, *X-Men 3*, *The Waterhorse*, *Fantastic 4 2: Rise of the Silver Surfer*, *The Day The Earth Stood Still*, and *Avatar*.

While living in New Zealand, Allen met Sarah Wilson, who grew up in Lexington, Kentucky, before moving to South Bend, Indiana, to attend the University of Notre Dame to pursue a degree in Graphic Design. Upon graduating, she moved to New York City to accept a position at Leibowitz Communications as a graphic designer. Sarah and Allen dated long-distance for about a year before Sarah left New York City to move to New Zealand. During her time in Wellington, she worked as a freelance artist and graphic designer for various clients, as well as a Computer Graphics artist at Weta Digital for films such as *Avatar* and the soon-to-be-released *Adventures of Tintin*.

Seeking to get closer to family and friends in the US, Sarah and Allen moved to San Francisco in 2010. Allen currently works at Pixar Animation Studios, and Sarah continues work as a freelance artist and designer.

Sarah and Allen have a strong interest in creating art together; they actively seek out new and interesting ways to express their creativity. They enjoy working with clients and place an emphasis on clear communication, unusual and whimsical ideas, and a final product that clearly belies the care and meticulousness that comes with handcrafting fine art. Most of all, they enjoy making pretty things that make people happy.