



Marvo Entertainment Group, LLC  
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## FOR IMMEDIATE RELEASE

### ***"America's Darling" Journey of Discovery Continues***

PRINCETON, KY—September 26, 2011—The legacy of J. N. "Ding" Darling continues to inspire as Marvo Entertainment Group LLC advances on an amazing journey of discovery in production of its latest national television project. *America's Darling* is the story of Jay Norwood "Ding" Darling (1876-1962), the Des Moines *Register* cartoonist and pioneering conservationist.

Marvo Executive Producer Samuel Koltinsky recently traveled to the Gulf Coast REAP (Regional Equity to Achieve Prosperity) conference in Pensacola, Florida, to hear keynote speaker, prominent environmentalist Jerome Ringo, CEO of Synergy Global Development Group and Senior Director of International Development for Bard Holdings Inc., and the first African-American chairman of the National Wildlife Federation. After his presentation, Ringo discussed the *America's Darling* project with Koltinsky.

Ringo feels personally linked to Darling's legacy: "Ding Darling's inspiration to preserve the Earth reached beyond social, economic, and even generational lines," he said. "His love for the Earth established a conservation ethic that has been embraced in the past, practiced in the present, and guarantees a sustainable future for generations yet unborn. He was a true pioneer that I honor for his inspiration to me and all of Mother Earth's inhabitants."

Koltinsky's travels next took him to Shepherdstown, West Virginia, to visit the U.S. Fish and Wildlife Service's National Conservation Training Center (NCTC). He discussed *America's Darling* with NCTC staff, including U.S. Fish and Wildlife Service Historian Mark Madison.

Madison underscored Darling's importance as the creator of national organizations and programs that are still with us today. "J. N. 'Ding' Darling helped create the modern National Wildlife Refuge System, drew the first Duck Stamp, and founded the National Wildlife Federation in the midst of the Great Depression and Dust Bowls," he said. "He was a whirlwind of activity and truly a Renaissance man of the American Conservation Movement."

Koltinsky also spent time in the NCTC Archives, where, assisted by Museum Curator Jeanne Harold, he made some exciting discoveries. The collection, which includes Darling-related artifacts, clippings and photographs, was donated to NCTC by Darling's grandson, Christopher "Kip" Koss.

Deeply impressed by the richness of the archive's contents, Koltinsky said, "'Ding' Darling's legacy has taken us to many places, and there in the National Conservation Training Center archives I felt that I had found the culmination of his life. The archive, as rich in knowledge as NCTC's people, is not just important to me in terms of what it contains--it is the legacy of the love of a grandson for his grandfather."

A sneak preview of "Kip" Koss's *America's Darling* interview will be shown October 8 at Neal Smith National Wildlife Refuge in Prairie City, Iowa, as part of its annual Ding Darling Day: A Day of Stewardship.

A Kentucky native, Koltinsky's work is inspired by a passion for stories, history, preservation, and the environment. He may be contacted by phone at (270) 625-6815 or email at [sam@marvoentertainmentgroup.com](mailto:sam@marvoentertainmentgroup.com).

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